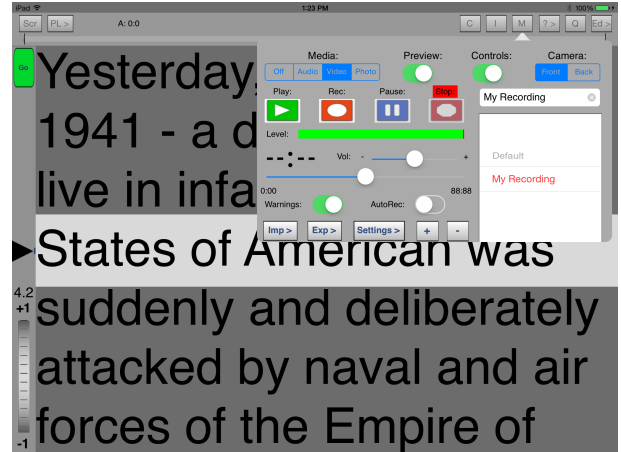




iQPrompter 5.0 Data Sheet

iQPrompter 5.0, with audio/video/still recording and social media, is the most fully-featured studio-quality teleprompter app available for the Apple, Inc. iPad. It provides everything a speaker needs for creating, storing, practicing, editing, and presenting a speech, plus it includes Patent Pending time-management capabilities not available elsewhere.



General

- Requires iOS 8.0 or later.
- Script importation of .txt files via copy/paste, iTunes, or Dropbox, individual or batch import.
- Full teleprompter operation on iPad and/or external screen or AirPlay.
- Multiple audio/video/still recordings and export via iTunes, Dropbox, or eMail.
- Script editing and insertion of cue points. Separate Script category for lyrics.
- Extensive Help screens, with links to current info, plus eMail feedback for comments, requests, and bug reports.
- Upload/Download for FaceBook, and YouTube, plus a full Twitter client.
- Remote Control operation via iQPrompter Remote, including synchronized full view of prompter screen. Can be used without local WiFi service.

Teleprompter

- Operates in portrait or landscape (recommended) mode.
- Individual or (settable) default text parameters, including text size, color, background color, font, relative line/paragraph spacing. All parameters are settable with live-viewable results.
- Effect of defaults can be temporarily viewed without changing actual script parameters. Defaults can be applied to current script, or set from current script.
- Prompter display engine is designed to handle very large scripts without performance degradation.
- Fast full-scroll control temporarily appears if right edge tapped.
- Initial offset and left-hand indicator position can be set to center, top (10%), or dragged to desired position.
- A horizontal guide filter can be enabled at the indicator vertical position. Height of guide filter is adjustable.
- A start/stop button is provided. The indicator can be tapped to pause/resume scrolling.
- Text can be flipped vertically or horizontally. Controls may be repositioned, but are not inverted so that a prompter mirror can be used, but the controls on the iPad will appear normal to the operator.
- A speed wheel and speed jump buttons are provided for live speed control. A speed setting will set the amount of text progress per unit of time, regardless of formatting or text size.
- Alternatively, AirTurn® foot-pedals, or an external keyboard, can be used to control speed. For an external keyboard, many other parameters can be set and controlled, including switching between Prompter/Edit screens.
- The prompter can be set to loop operation, after a suitable delay, for use in a kiosk display.
- Option to inhibit Sleep. Automatically invoked when Prompter is running.

Scripts

- Scripts can be imported/exported, via copy/paste, iTunes (from computer), or Dropbox. Files must be “.txt” or “.rtf”. For the latter, formatting will be stripped.
- A separate editing screen is available and can be used to edit text or insert/remove named or un-named cue-points. We recommend using names be used for easy recognition in cue-point list in prompter screen.
- Size of edited text can be set. This does not impact Prompter text size, which is set separately.
- External keyboard can be used. Edit screen text can be printed
- When switching from Prompter screen to Edit screen, and vice-versa, attempts to keep same text focus range.
- A scripts list can be shown, and includes fields for title, info, author, planned time, autostart time and locking. These can be edited. Scripts can also be deleted.
- Pre-loaded set of (un-editable, but copyable) famous speeches. Display can be suppressed in global settings.

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Timing/Progress/Alarms

- If no planned time is specified, a progress bar at the top of the screen simply shows the relative completion of the script.
- If planned time is specified, the progress bar shows both actual progress and color-coded deviation (ahead or behind) from planned time. A 20% overage is also allowed for. A numerical time deviation and remaining time are also shown.
- If speed-lock and planned time are specified for the script, speed controls will not be shown, and the text speed will automatically be set to complete within exactly the planned time.
- For specified planned time (not locked), an optional visible alarm, consisting of the entire top control-panel backing, will progressively change color and flash speed to warn of increasing urgency in completion within the planned time.
- An auto start feature is included, which will start the text scroll at the specified time. A prior full-screen countdown will appear five seconds before operation commences.

Audio Recording

- Audio recording can be turned on at any time.
- Any number of audio recordings can be made and saved.
- Full control of audio codec parameters is provided. However, we recommend that you simply set it to its default, i.e., “Podcast”, and forget it. You can set the quality level if you are trying to limit the recorded file size.
- Recordings can be exported, or even imported, by various means. They can be sent as an eMail attachment.
- An “autorecord” feature can be set to automatically start a recording when the prompter starts running.

External Screen

- Prompter screen can optionally be mirrored. (Mainly useful for demos and training.)
- Can be a physically connected screen, or AirPlay, using AppleTV to view on any TV, or directly on a computer screen.
- Shows indicator and (optional) guide.
- Optionally shows progress/alarm plus remaining time.
- Screen flips are independent of main screen. Entire screen content flipped, including indicator and progress/alarm positions.
- Underscan can be set from 0% to 10%.

Remote Control

- Requires iQPrompter Remote 5.0 or later, iOS 7.1 (8.0 or later recommended), usable on iPhone or iPad.
- Usable over reasonable (undefined) distances without a local WiFi network for recent devices with Lightning connector.
- Controls in iQPrompter allow it to be designated as “Host”, i.e., the master unit. An optional connection name extension can be specified so the unit(s) can differentiate connections if multiple Prompter/Remote pairs are used in the same vicinity.
- Once the connection is setup, the current script and its relevant settings can be downloaded to the remote.
- The remote prompter screen should precisely match what is shown on the Host Prompter. Changes in the Prompter settings may require the script to be re-downloaded, although we are attempting to make such changes update the remote automatically.
- Operational controls, in the remote, send messages to the host, and should operate the same as their counterpart controls in the Host. Nothing happens in the remote until the Host executes the command and sends a relevant confirmation update message to the remote. These controls, when operated at the Host, also send update messages to the remote.
- A transparent overlay view in the prompter screen provides controls for text size setting (magnification), indicator mode and drag placement, plus guide enabling and size.
- A screen for cue-points can be brought up, showing cues that were included with the script download. Choosing a cue scrolls the text to the desired cue-point and returns to the prompter screen. Cues, executed in the Host, will also scroll the remote.
- Although theoretically, once started, the remote should maintain in sync with the Host Prompter screen, the Host periodically sends sync messages to the remote, to ensure that they track properly.
- Option for autoDownload, whenever choice of active script is changed. (Especially useful for Playlists.)

Video/Still Recording

- Any number of still images or videos can be taken, exported, or imported, associated with an individual prompter script. Either camera can be used, but the camera cannot be switched during video recording. Doing so will terminate the recording.

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- Videos can be played back on the iPad, and can also be played using AirPlay.
- These capabilities, along with Social media, are intended for creating podcasts, or for gathering materials for an in-the-field ENG (Electronic News Gathering) report.
- Individual files, such as text, images, audio, and video, can be included in an eMail attachment.

Social Media

- Movies can be exported/imported from/to YouTube. Categories, messages, privacy settings, can be included.
- FaceBook status, audio, images, and movies can be uploaded.
- Twitter support is quite extensive. Tweets, using public or direct messages, can include media files, location, etc. A full Twitter client is included, showing timeline Tweets, and showing location (if available) on a street/satellite map.
- If done in sequence, minimal effort is required to upload a file to YouTube, then immediately include that file in a Tweet, announcing its availability.

Lyrics

- A new capability is the extensive handling of Lyrics Playlists for multiple events. A script can be flagged as Lyrics, and placed in a separate Lyrics category in the Scripts listing. Batch imports can be used. Imported lyrics files should be properly formatted, with no spaces to the left of the text.
- All Lyrics must be included in the Lyrics category in the Scripts Lyrics listing.
- The “PL” (Playlist) button brings up the Playlist screen.
- In the Playlist, lyrics can be reordered or deleted as desired.
- If “Planned Duration” was specified in the Lyrics Script entry, PlayTime will be included in the Playlist. This is highly recommended, as it will also set the initial scroll speed in the Prompter, according to original tempo.
- The current lyrics script is shown as selected.
- The “Next” button advances the selection to the next lyrics script and automatically returns to the Prompter.
- If “autoDownload” is selected in the Connections popover, the selected lyrics script will automatically be updated in the Remote and in any other connected iPad Prompter devices.
- In the Playlist view tapping the “Selections” button brings up the selection view, which contains the entire list of (abbreviated) lyrics info contained in the Scripts Repertory. A left-hand checkmark indicates that the script is included in the Playlist.
- A tap on a row will toggle the checkmark and its “include” state in the Playlist. Un-checking will delete the script from the Playlist. (This does not affect its Repertory listing.) Checking will add the script to the Playlist, but will place it at the end of the list. Returning to the Playlist, all scripts checked in the Selections list will be included in the Playlist. New additions, at the end of the list, can be (edit mode) dragged to their desired location in the ordered list.
- In the Playlist view, tapping the “Events” button will load the “Events” view. Each event has its own Playlist, so selection here determines which Playlist will be shown in the PlayList view.
- Events can be created (“+”), selection duplicated (“Dup”), or selection edited (“Edit”) via a popover.
- Events have a name, location, and date/time. The list can be ordered by the selected criterion.
- When returning to the Playlist view, the playlist will appear for the selected event.
- This is backwards from the usual drill-down approach, but is more convenient for real-time usage. Just make sure that the displayed Playlist is for the correct event.